

Hungyu Kuo

FILM/THEATER PRODUCER, WRITER, DIRECTOR

Objective

Highly creative and detail-oriented Film/Theater Producer, Writer, and Director with seven years of experience in independent filmmaking and stage production, specializing in **leadership, teamwork, communication, negotiation, time management, decision-making, and problem-solving**. A proven track record in leading and collaborating with diverse film/stage casts and crews to bring visionary ideas to life.

Experience

Company Owner, Angels Near Death LLC, Santa Monica, US

2024 – PRESENT

- Produced, wrote, and directed the SAG-AFTRA signatory feature film **Angels Near Death (2025)**, currently in post-production.
- Oversaw, coordinated, and organized all stages of the filmmaking process, including development, pre-production, production, post-production, and distribution.
- Managed the production office located in Burbank.

Film Producer, Writer, Director, New York Film Academy, Burbank, US

2022 – 2024

- Produced the short film **Kill Gal (2025)**, currently in post-production.
- Produced the short film **Me, Myself, and I (2025)**, currently in post-production.
- Produced, wrote, and directed the short film **Turn (2023)**, currently on the film festival circuit.
- Produced, wrote, and directed the short film **Resurrection (2023)**. Won the **Independent Spirit Award** at the **Experimental Forum Film Festival**, was a finalist for **Best Fantasy** at the **Austin Micro Film Festival**, and received nominations for **Best Practical Effects** and the **Gut-Busting Humor Award** at the **Spooky Empire Film Festival**.

Film Producer, Writer, Director, Kaohsiung, Taiwan

2017 – 2022

- Produced, wrote, and directed ten short films: **Stay Positive (2022)**, **Practice Room (2019)**, **Banana Kills (2019)**, **Love You 3,000 (2019)**, **Serial Killer (2019)**, **Study Hard (2018)**, **On the Fast Track (2017)**, **Nightmares (2017)**, **An Appointment (2017)**, and **Lie in Wait (2017)**.

Theater Producer, Writer, Director, Kaohsiung, Taiwan

2017 – 2019

- Produced, wrote, and directed the musical **Overact (2019)**, which premiered at the Kaohsiung Cultural Center.
- Produced, wrote, and directed the play **Way Back into Love (2017)**, which premiered at the National Kaohsiung Normal University.

Education

MFA Filmmaking, New York Film Academy, Burbank, US

2022 – 2024

Graduated with High Honors. GPA 3.93

BA American/English Literature, National Kaohsiung Normal University, Kaohsiung, Taiwan

2016 – 2020

GPA 3.80

Contact Information

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Websites & Social Links

[IMDB](#)
[Linkedin](#)
[Personal Website](#)
[Personal Instagram](#)
[Angels Near Death Instagram](#)

Skills & Softwares

Google Workspace

Microsoft 365

Adobe Acrobat Pro

Movie Magic
Budgeting/Scheduling

Final Draft

Avid Media Composer

Languages

Mandarin

English